

48<sup>th</sup> Michigan Youth Arts Festival • May 13-15, 2010

# dance & choreography

## Application Guidelines



### PURPOSE

The statewide dance adjudication process attempts to discover gifted high school dance and choreography students and further challenge and stimulate those dancers selected to participate in the workshops, classes and performances at the Festival.

### SPONSORING ORGANIZATION

The Michigan Dance Council

### GUIDELINES

Any Michigan high school, private studio or community organization that holds a current organizational membership to the Michigan Dance Council may apply for the ensemble adjudication. Any student submitting a choreography entry must hold a student Michigan Dance Council membership. All students must be in grades 9-12. Each school or studio may adjudicate only one ensemble and up to two student choreography selections. Performances must not exceed 6 minutes. The title of the work should be appropriate to the intent of the piece, rather than just the title of the music. Choreographers are encouraged to explore accompaniment for the piece that reaches beyond the confines of popular music and to experiment with movement styles beyond popular forms. The choreographic intent of the piece should be clearly and fully developed. In student choreography submissions, all choreography must be solely the work of the student.



### PROCESS

Submit the application form and fee by mail. **Submissions must be postmarked by December 11, 2009.** Adjudications will take place January 31, 2010 at Marygrove College. No costumes are to be worn at adjudications (exceptions may be made on an individual basis. Requests for exceptions must be made in writing and enclosed with the application). Bring one male and one female costume to be shown to judges at the adjudication. Each ensemble and student choreography group must bring performance music on a CD with only one track to the adjudication. A backup copy must be available. Outstanding groups will be invited to participate in the festival. The decision of the judges is final.

#### Student Choreography

One teacher per choreographer will be allowed in the adjudication room and may be permitted to confer privately with judges. Teachers and choreographers may not speak or gesture to the dancers during the performance.

### THE FESTIVAL

The Michigan Youth Arts Festival is a comprehensive arts spectacular, culminating a nine-month search for the finest artistic talent in Michigan high schools. More than 250,000 students across the state are involved in the adjudication process that results in nearly 1,000 being invited to participate in the annual three-day event, held in May. Dancers will be given the opportunity to participate in workshops and master classes, and will be expected to attend rehearsals and perform in the dance showcase.

### CONTACT

*For questions, or to submit an application:*

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## ADJUDICATION APPLICATION FORM

Must be postmarked no later than December 11, 2009. Make checks payable to Michigan Dance Council.

Sponsoring school or organization: \_\_\_\_\_

Mailing address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

Home phone: \_\_\_\_\_

Mobile: \_\_\_\_\_

Teacher or director: \_\_\_\_\_

If you plan to share transportation with another school to the adjudication, please list the school here: \_\_\_\_\_

### Dance Ensemble Submission

Application fee: \$50

Title of dance: \_\_\_\_\_

Choreographer: \_\_\_\_\_

Title of music: \_\_\_\_\_

Composer (full name): \_\_\_\_\_

Length of dance: \_\_\_\_\_

Number of performers: \_\_\_\_\_

Style of dance: \_\_\_\_\_

Choreographer signature: \_\_\_\_\_

### Student Choreography Submission

Application fee: \$25

Title of dance: \_\_\_\_\_

Choreographer: \_\_\_\_\_

Title of music: \_\_\_\_\_

Composer (full name): \_\_\_\_\_

Length of dance: \_\_\_\_\_

Number of performers: \_\_\_\_\_

Style of dance: \_\_\_\_\_

Choreographer signature: \_\_\_\_\_

Administrator signature: \_\_\_\_\_

Date \_\_\_\_\_